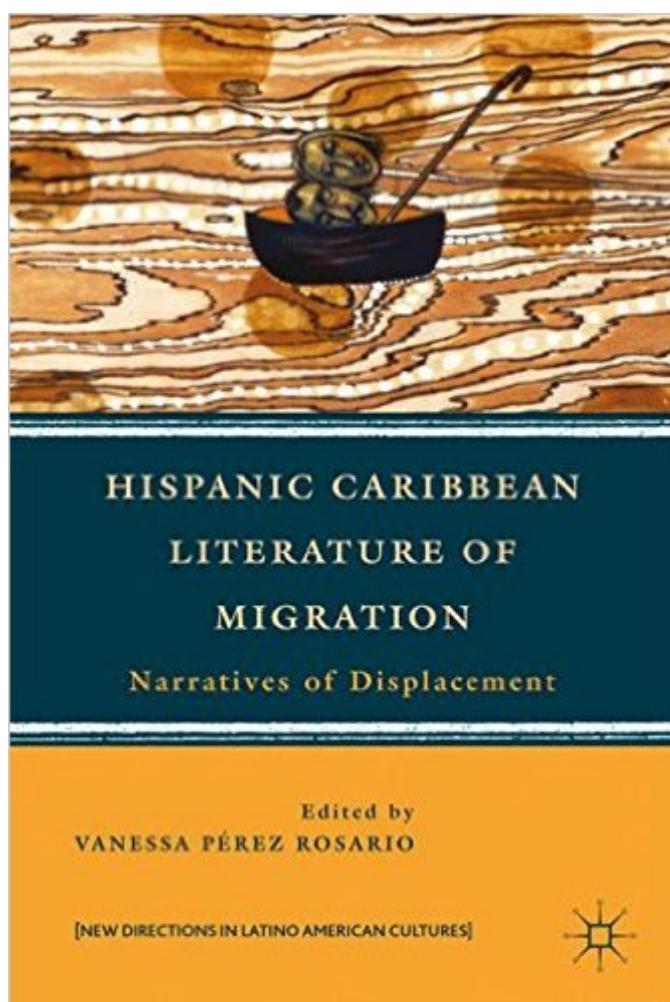


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Hispanic Caribbean Literature Of Migration: Narratives Of Displacement (New Directions In Latino American Cultures)



Synopsis

This collection explores the literary tradition of Caribbean Latino literature written in the U.S. beginning with José Martí and concluding with 2008 Pulitzer Prize winning novelist, Junot Díaz. The contributors consider the way that spatial migration in literature serves as a metaphor for gender, sexuality, racial, identity, linguistic, and national migrations.

Book Information

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